Answers from colleagues to:

5. Where does the Canada Council stand currently on travel grants (regarding COVID)

COVID-19 Pandemic
Successful grants involving travel-related activities **are conditional during the pandemic**. The grant recipient must follow the public health and safety guidelines from the point of departure/return and each tour destination.

Canada Council's FAQ regarding the pandemic and implications on grants
Important Information related to COVID-19 | The Canada Council for the Arts

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For travel, I think the main message I would suggest, is to

(a) Carefully review those guidelines

(b) Check the COVID-19 page for the latest updates and then…

(c) Contact the travel team directly for more tailored and up-to-date feedback before they prepare and submit an application.

Pro tip: Include specific questions and a bit of context in an email (ie. proposal, profile, component if they know it). We'll be glad to help folks with pre-liminary feedback on component eligibility and assessment criteria here: artsabroad@canadacouncil.ca or artsacross@canadacouncil.ca.

For more general or technical questions (ie. portal, new profile requests, general COVID page update info), they can reach out to our friends here: info@canadacouncil.ca.

6. When applying to tour with a show, how many cities/stops or shows do you need to have planned?

ALL Arts Abroad and Arts Across Canada components are OPEN to receive applications and will be assessed as per our normal processes and within the regular timeline. The only difference is that grants

are conditional upon the lifting of the restrictions but applicants can apply so that their plans can be supported when they do.

The second one is specifically related to the Arts Across Canada circulation and touring component. As highlighted below, ==whilst we ask for three or more Canadian destinations, applicants can present a rationale if they have less than three==. I'm mentioning this specifically as it is a question we get often and seem to cause confusion.

Circulation and Tour component supports engagements with destinations at least 250 kilometers from your place of departure.

Must have three or more Canadian destinations (art exhibitions must include at least 2 destinations outside your home province or territory)

- cross-border Canada/United States tours with the majority of events in Canada
- self-presentation and/or circulation and touring to fewer than 3 Canadian destinations, if you provide a strong market development rationale or outreach strategy

Some recommendations for the Circulation and Touring (national and international) component:

- Include confirmed letters of invitation stating the offer to the artists including professional conditions and guaranteed fees
- Include development work that supported the tour (e.g. met XXX at CINARS or MICC to help develop tour)
- Include potential development plans on the tour (e.g. expanding network, meeting other artists, visibility potential)
- Teaching or workshop engagements are eligible activities (to complement the shows) during the tour and may further highlight the artists' reach within the community – as well point to the host organization's commitment to the artist.

Circulation and Touring | Canada Council (National touring)

Arts Across Canada - Circulation and Tour component supports engagements with destinations at least 250 kilometers from your place of departure.

Must have three or more Canadian destinations (art exhibitions must include at least 2 destinations outside your home province or territory)

- cross-border Canada/United States tours with the majority of events in Canada
- self-presentation and/or ==circulation and touring to fewer than 3 Canadian destinations, if you provide a strong market development rationale or outreach strategy==

Circulation and Touring | Canada Council for the Arts (International touring)

Arts Abroad – Circulation and touring component supports engagements to 1 or more international locations.