



Canada Council
for the Arts

Conseil des arts
du Canada

Canada Council for the Arts

Applicant Profiles

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Circus Arts

For the Canada Council, circus arts are a form of artistic expression that integrates the mastery of one or more circus techniques recognized and taught by professional circus art schools such as the National Circus School (such as aerial acrobatics, balancing, clowning art, equestrian art, floor acrobatics and juggling).

The Canada Council encourages and supports a range of artistic genres and approaches in contemporary circus art, including social circus led by qualified professional artists.

The practice, discourse and works funded by the Canada Council are those that lead to the creative evolution of this art form and that use circus techniques, often combined with other art forms, in original and innovative artistic concepts.

New/Early Career Artist

Circus Arts / Individual

The New/Early Career Artist profile is for artists who are entering or who are in the early stages of their professional career in one or more [fields of practice](#) recognized by the Canada Council. This profile also welcomes artists who are new to Canada, and may have received training or begun a career in their country of origin.

To be eligible as a New/Early Career Artist, you must:

- be at least 18 years old
- be either a Canadian citizen or a permanent resident of Canada
- not have an approved applicant profile with the Canada Council
- not have previously received a grant from the Canada Council
- have some training, experience or accomplishment in one or more of the following [fields of practice](#): Circus Arts, Dance, Deaf and Disability Arts, Digital Arts, Inter-Arts, Literature, Media Arts, Music and Sound, Theatre or Visual Arts. Past training could include mentorship, self-study, workshops, etc. Training in an academic institution is not mandatory. Training, experience or accomplishments that took place outside of Canada are recognized.
- be committed to the ongoing development of your skills and artistic practice.

Note: you must demonstrate, in your CV, that you meet the eligibility criteria stated above.

This profile is open to young practicing artists. However, if you are currently enrolled in artistic studies or training, you must demonstrate that you have previous artistic experience and are engaged in an independent artistic practice. The Canada Council does not fund activities that are carried out to satisfy course requirements. Funded activities must be independent from your program of study.

You can have only 1 New/Early Career Artist profile. It is not necessary to select more than 1 field of practice.

The New/Early Career Artist profile is a pilot project that will be in place for a 2-year trial period until March 31, 2021.

Available programs

Explore and Create: Professional Development for Artists

Explore and Create: Research and Creation

Explore and Create: Concept to Realization

Circus Arts Collective or Group

Circus Arts /Group

Eligible groups and collectives maintain a professional practice in circus arts (as defined by the Council). They bring together individual artists that contribute to a common creative goal.

To be eligible as a circus arts group or collective, you must have Canadian professional artists as your leaders and core members. Each group member must:

- have a minimum of 2 years of public presentations or publications in circus arts
- have a minimum of 1 public presentation of circus art

Available programs

Explore and Create: Professional Development for Artists

Explore and Create: Research and Creation

Explore and Create: Concept to Realization

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Public Outreach

Arts Across Canada: Circulation and Touring

Arts Across Canada: Travel

Arts Abroad: Travel

Arts Abroad: Residencies

Arts Abroad: Circulation and Touring

Arts Abroad: Co-Productions

Circus Artist

Circus Arts / Individual

Eligible individuals maintain a professional practice in circus arts (as defined by the Council) and can play any creative role generally recognized by the professional circus arts milieu.

To be eligible as a circus artist, you must:

- be a professional artist
- have a minimum of 2 years of public presentation or publication in circus arts (but not necessarily in consecutive months)
- have a minimum of 1 professional public presentation of circus arts.

Available programs

Explore and Create: Professional Development for Artists

Explore and Create: Research and Creation

Explore and Create: Concept to Realization

Arts Across Canada: Circulation and Touring

Arts Across Canada: Travel

Arts Abroad: Travel

Arts Abroad: Residencies

Arts Abroad: Circulation and Touring

Circus Arts Professional

Circus Arts / Individual

Eligible professionals can play any professional, non-artistic support role recognized by the professional circus arts (as defined by the Council) community, such as critic or arts administrator.

To be eligible as a circus arts professional, you must:

- have a minimum of 3 years of professional activities (but not necessarily in consecutive months) and
- have completed at least 1 major project in circus arts.

Available programs

Supporting Artistic Practice: Professional Development for Arts Professionals

Arts Across Canada: Travel

Arts Abroad: Travel

Arts Abroad: Residencies

Circus Arts Curator

Circus Arts / Individual

Curators in circus arts (as defined by the Council) research and present the work of Canadian or international artists through exhibition, events or other activities that foster public engagement with the artists' creations.

To be eligible, you must:

- have a minimum of 2 years of professional activity as a curator
- have published or presented publicly in a professional context at least 1 curated activity

Available programs

Explore and Create: Professional Development for Artists

Explore and Create: Research and Creation

Explore and Create: Concept to Realization

Arts Across Canada: Circulation and Touring

Arts Across Canada: Travel

Arts Abroad: Travel

Arts Abroad: Residencies

Arts Abroad: Circulation and Touring

Circus Arts Organization

Circus Arts / Organization

Eligible organizations in circus arts (as defined by the Council) can play any creative role generally recognized by the professional circus arts milieu. This includes research, creation, production, presentation, etc.

To be eligible as a circus arts organization, you must:

- be incorporated as a not-for-profit organization in Canada
- have Canadian professional circus artists as your artistic leaders
- have a minimum of 2 years of public presentation or publication in circus arts
- have a minimum of 2 public presentations of circus arts

Available programs

Explore and Create: Research and Creation

Explore and Create: Concept to Realization

Explore and Create: Artist-driven Organizations

Engage and Sustain: Artistic Institutions

Engage and Sustain: Artistic Catalysts

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Public Outreach

Arts Across Canada: Foreign Artists Tours

Arts Across Canada: Circulation and Touring

Arts Across Canada: Travel

Arts Abroad: Travel

Arts Abroad: Residencies

Arts Abroad: Circulation and Touring

Arts Abroad: Co-Productions

National Arts Service Organization

Circus Arts / Organization

National Arts Service Organizations are member-directed bodies representing professional artists and arts organizations, which serve their members as well as their discipline (if relevant) and the public at a national level. The services they offer may include: networking and peer support; communication and information; public awareness and audience development; research and program delivery; professional development and training; and policy development and advocacy.

Eligible national arts service organizations in circus art (as defined by the Council) have a primary focus of developing professional circus arts in Canada by providing services and related opportunities. They can play any professional support role generally recognized by the professional circus arts community.

To be eligible as a national arts service organization in circus arts, you must:

- be incorporated as a not-for-profit organization in Canada
- have Canadian circus arts professional as your leaders and core members
- have circus arts activities as a substantial portion of your overall activities
- have a minimum of 2 years of activities as an arts service organization in circus arts
- have a minimum of 2 activities in circus arts

Available programs

Supporting Artistic Practice: National Arts Service Organizations

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Public Outreach

Arts Abroad: Representation and Promotion

Circus Arts Festival or Presenter

Circus Arts / Organization

Eligible circus arts festivals and presenters have a mandate to present or showcase works by professional artists in circus arts (as defined by the Council).

To be eligible as a circus arts festival or presenter, you must:

- be incorporated as a not-for-profit organization in Canada
- have Canadian arts professionals in circus arts as your artistic leaders and core members
- have a minimum of 2 years of public presentation in circus arts
- have at least 2 public presentations in circus arts

Available programs

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Arts Festivals and Presenters

Arts Across Canada: Public Outreach

Arts Across Canada: Foreign Artists Tours

Arts Across Canada: Travel

Arts Abroad: Representation and Promotion

Arts Abroad: Co-productions

Circus Arts Support Organization

Circus Arts / Organization

Eligible support organizations in circus arts (as defined by the Council) have a primary focus of developing professional circus arts in Canada by providing support or services and related opportunities. They can play any professional support role generally recognized by the professional circus arts community.

To be eligible as a circus arts support organization, you must:

- be incorporated as a not-for-profit organization in Canada
- have Canadian circus arts professionals as your leaders and core members
- have circus arts activities as a substantial portion of your overall activities
- have a minimum of 2 years of activities as a support organization in circus arts

Available programs

Supporting Artistic Practice: Support Organizations

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Public Outreach

Arts Across Canada: Representation and Promotion

Arts Abroad: Representation and Promotion

Magazines on the Arts and Literature

Circus Arts / Organization

Magazines on the arts and literature have a primary mandate to publish written content about contemporary arts and literature, in a print or web-based format. They contribute to the advancement of artists and arts writers, and foster the understanding and appreciation of the arts in Canada, in a local, national or international context.

To be eligible as a magazine on the arts and literature, you must:

- have been in operation for a minimum of 2 years and published 4 issues
- be at least 75% Canadian-owned
- publish at least 2 issues per year, and demonstrate a regular and stable publication schedule
- have clear submission guidelines, and an editorial team responsible for the selection process
- have a content that is primarily Canadian and written in English and/or French
- publish mainly editorial content written or created by a variety of Canadian writers, and focus on previously unpublished material
- have a print run of at least 500 copies per issue, and paid circulation of at least 40% of the copies printed (except electronic magazines); for magazines linked with an association or sharing editorial resources with another organization, only copies sold to non-members are included in the calculation of this percentage
- have professional distribution
- pay fees to writers and artists and have and honour a clear policy regarding the use of a contributor's writing and intellectual property
- clearly identify by name the individuals responsible for the content (on the masthead or equivalent)

ADDITIONAL INFORMATION BEFORE APPLYING

You must have published at least 2 issues of the magazine in the year preceding the application; [electronic magazines](#) must have been available and maintained a publishing program for at least 12 months before the deadline.

Available programs

Supporting Artistic Practice: Support Organizations

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Public Outreach

Arts Across Canada: Representation and Promotion

Arts Abroad: Representation and Promotion

Agency or Management Services

Circus Arts / Organization

Agents and managers represent Canadian performing artists in Canada or abroad.

To be eligible as an agent or a manager, you must:

- be registered as a business or be incorporated in Canada (not-for-profit, for-profit or sole proprietors)
- be registered or incorporated in Canada as a not-for-profit or a for-profit entity (individuals may operate as sole proprietors)
- have a minimum of 3 professional artists/companies on your roster
- have been in operation for a minimum of 2 years
- be recognized as a professional artists' agent or manager

Available programs

Supporting Artistic Practice: Support Organizations

Supporting Artistic Practice: Sector Innovation and Development

Arts Across Canada: Representation and Promotion

Arts Abroad: Representation and Promotion

Cultural Connector

Circus Arts / Individual

Cultural connectors are individual arts professionals (including artists, agents, managers, animators, facilitators, critics, curators, cultural workers) who have a track record and are recognized for carrying out activities that connect and benefit artists and arts professionals from Deaf and disability, culturally diverse and official language minority or Indigenous communities.

To be eligible as a cultural connector, you must:

- self-identify as belonging to one of the applicant communities mentioned above
- be a leader in the arts and cultural sector
- have at least 3 years of professional experience creating and executing initiatives that develop artistic practices, arts professionals and/or audiences from the applicant communities mentioned above

Available programs

Supporting Artistic Practice: Sector Innovation and Development

Supporting Artistic Practice: Professional Development

Arts Across Canada: Travel

Arts Abroad: Travel